


## Higher-order functions

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## What is it?



Essentially, it comprises all the language/modeling constructs that allow **actors** to be **treated as data objects (tokens)**.

■ **Some important cases:**

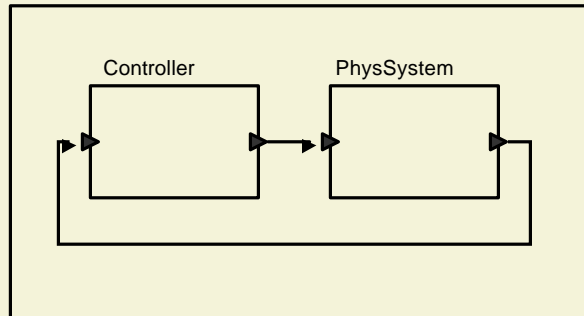
- actors may be **parameters** (of actors, for example)
  - actors may be bound to variables
- actors may be the **result of expressions**
- actors may be **input and output tokens**
  - they may flow through the network
  - they can be hooked up in different places, dynamically

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## The classic case.



System



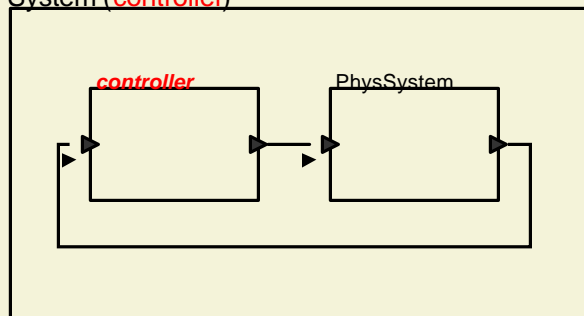
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Applications

## Actors may be parameters



System (**controller**)

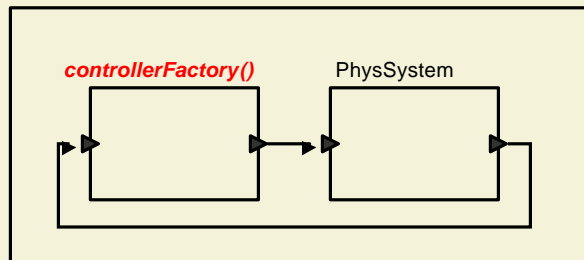


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## Applications Actors may be result of expressions



SmartSystem (*controllerFactory*)

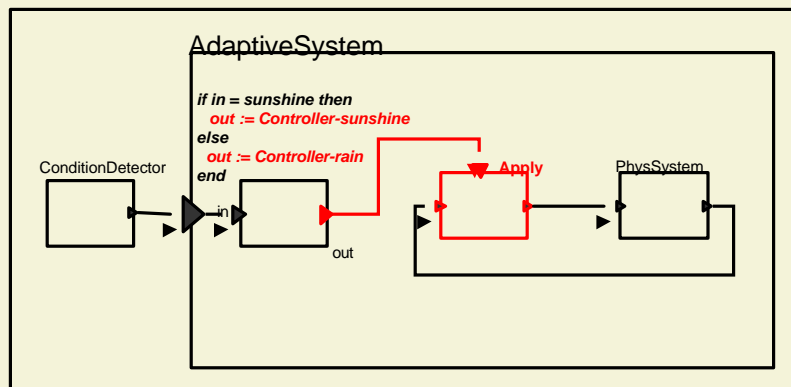


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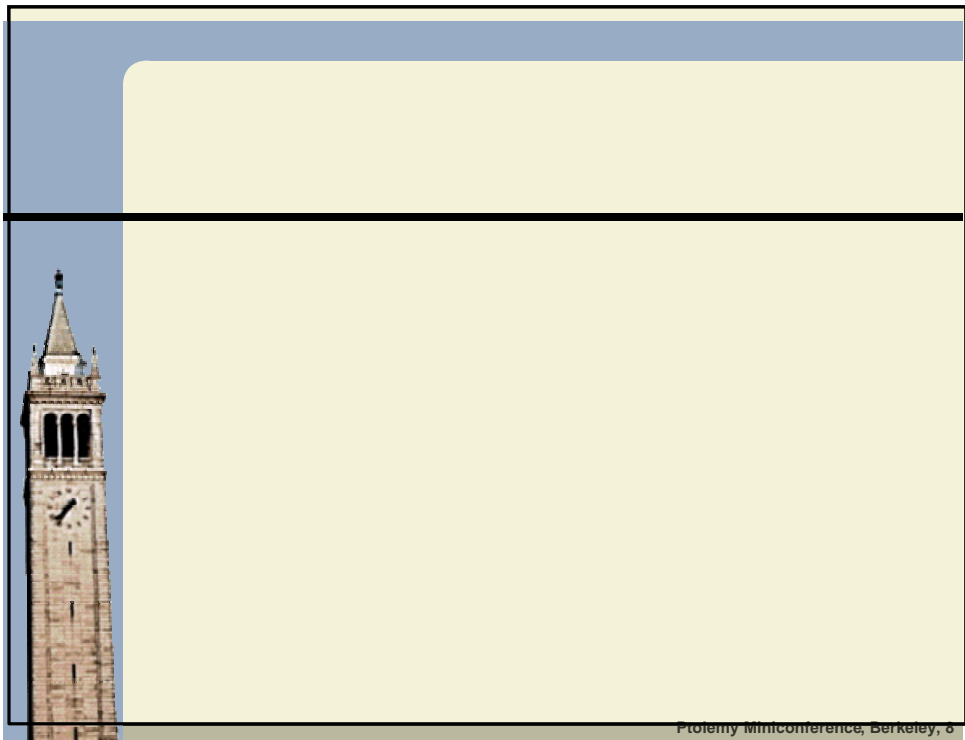
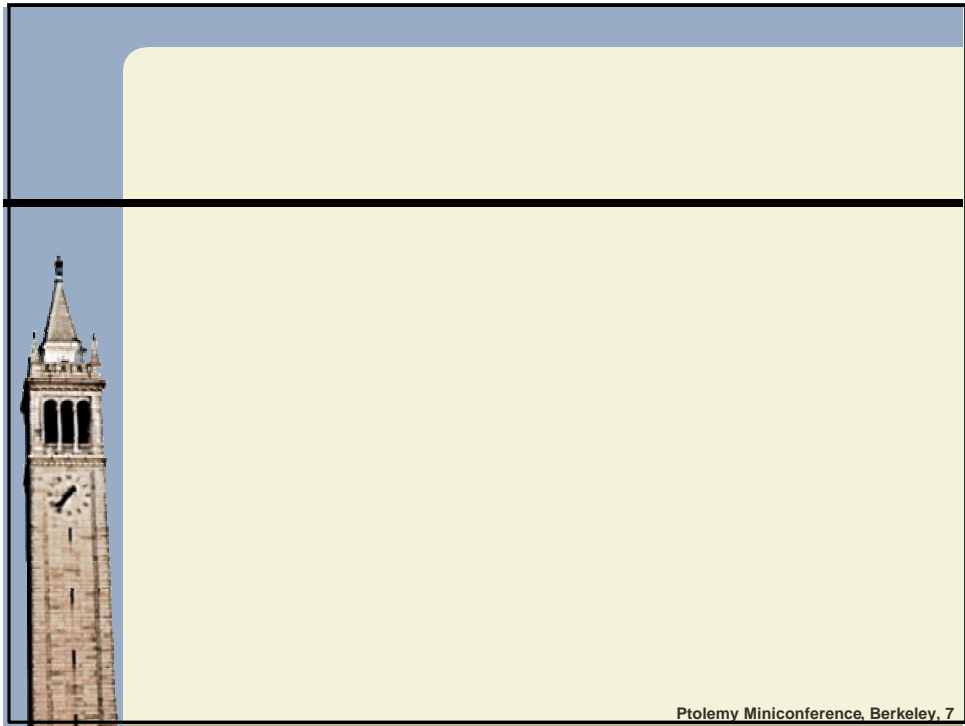
## Applications Actors may be tokens



AdaptiveSystem



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## What's it good for?

### ■ Parametric **static** structure

- a model a **family of structures**, depending on one or more parameters
- Examples:
  - FFT (of parametric size)
  - FIR filter (of parametric length)
- **incomplete specifications** (that will be completed only on instantiation, and then potentially in different ways)
- Examples:
  - shop floor model (the controller is parametric)
- this, in general, is the key to better factoring of component functionality:  
**Make components incomplete.**



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## What's it good for?

### ■ **Dynamic** structures

- **dynamic networks**, where participants are added and re/moved during runtime
- Examples:
  - the Internet, many larger networks, mobile/wireless networks
  - traffic networks
  - changing scene graphs
- building **systems that manipulate models**
- Examples:
  - automatic simulation frameworks
  - Ptolemy?



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## The challenge.



- Undisciplined implementation of these features may undermine essentially all of Ptolemy's structuring facilities.
  - Hierarchy
- We want to make models more understandable, not less.
- We are working on ideas of how to achieve the best of both worlds.
  - Your input is appreciated – come and talk to us.

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## Higher-order functions



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March 22-23, 2001, Berkeley, CA

## Why do we want it?

# Better model reuse.

If there was more space, we would even use a bigger font – this is the key motivation behind many of our core concepts.

# Dynamic model structures.

Dynamic model structures facilitate some advanced modeling constructs that are hard or impossible to realize without them. But they need to be controlled. Higher-order actors/functions are a key to this.

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## Applications

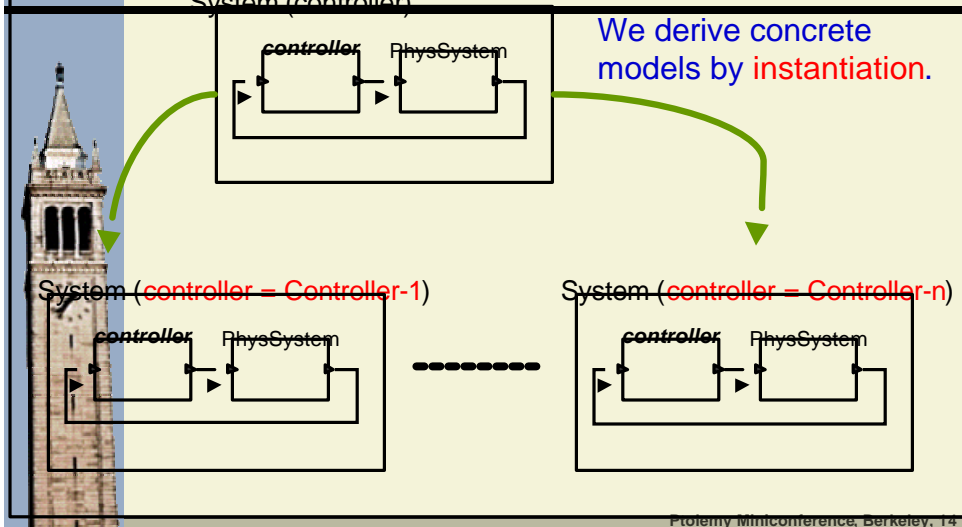
# Actors may be parameters

System (controller)

We derive concrete models by instantiation.

System (controller = Controller-1)

System (controller = Controller-n)

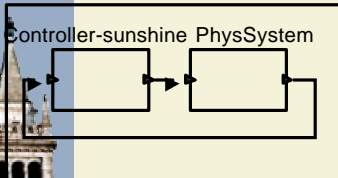


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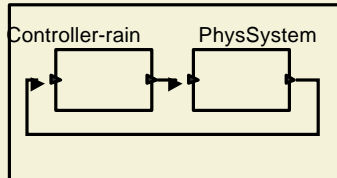
## Applications

# Actors may be result of expressions

System-sunshine



System-rain



Different systems, for different application conditions.  
How can we make the user choose between them?

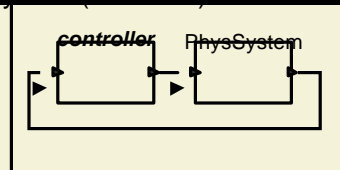
We could preconfigure complete systems, one for each condition.  
This potentially leads to many, many components.

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## Applications

# Actors may be result of expressions

System (controller)



We could provide a parametric version, and have the user instantiate it appropriately:

System(controller = Controller-sunshine)

System(controller = Controller-rain)

But:

- This requires that the user knows the inside of our system. (bad encapsulation, IP, why should the user bother)
- If several things inside the component need to be instantiated consistently, we cannot rely on the user to do this.

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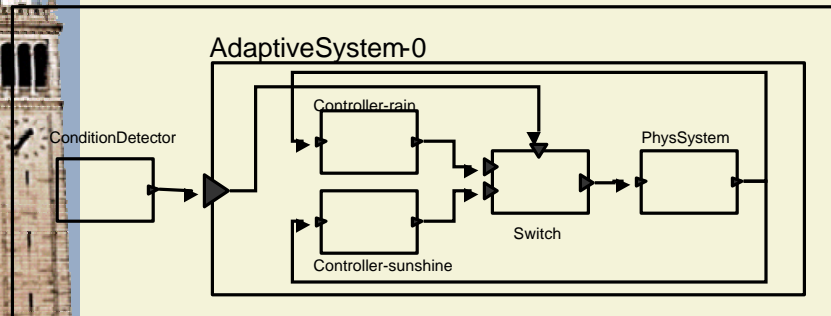
## Applications

# Actors may be tokens

Problem:

How do we change from sunshine to rain?

Switching is potentially wasteful, and leads to complicated models.  
It mixes the controlling structure with the switching structure.

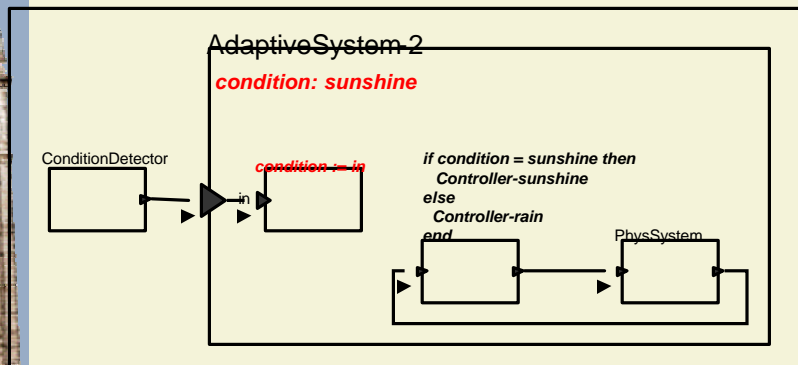


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## Applications

# Actors may be tokens (but need not be)

Using conditional construction (the previous example), there may also be a less explicit way of addressing the problem.

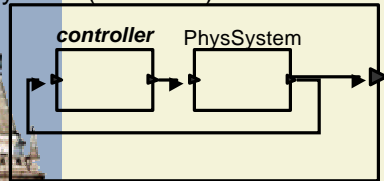


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## Applications

# Actors as tokens – exploring design space

System' (controller)

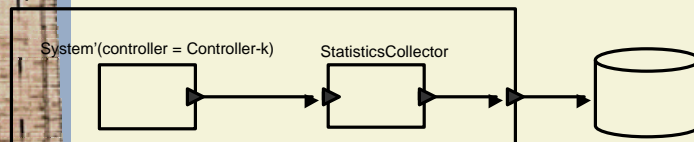


Now we would like to observe the system, to see which of the n controllers does the best job.

Assume n is big, and running the system takes a fair amount of time.

You don't want to waste your time setting up n essentially identical experiments.

Experiment-k



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## Applications

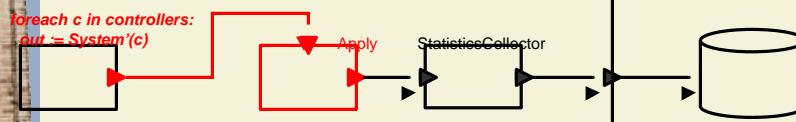
# Actors as tokens – exploring design space

The solution is to set up an experimentation environment that iterates through a list of controllers (e.g.) and instantiates a new System'(...) for each. Now the entire experiment can be instantiated like this:

Experiment([Controller-1, Controller-2, ..., Controller-n])

After that, we only have to wait.

Experiment (controllers)



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## Challenges



- **Undisciplined implementation of these features may undermine essentially all of Ptolemy's structuring facilities.**
  - in particular, hierarchical structures
- **So we need to make higher-order constructs well-behaved.**

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## Summary



- **Higher-order modeling facilities give us**
  - better component reuse
    - parametric components
  - better encapsulation
    - actors as results of expressions
  - dynamic model structures
    - actors as tokens
- **It is not trivial to integrate them into a structured modeling environment.**
  - But it's worth the effort.

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## What is it?

Essentially, it comprises all the language/modeling constructs that make components/**actors** **first-class citizen**.

### ■ Some important cases:

- actors may be parameters (of actors, for example)
- actors may be input and output tokens
  - they may flow through the network
  - they can be hooked up in different places, dynamically
- actors may be the result of expressions, they may be bound to variables

