



Concurrent Models of Computation

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EECS 290n – Advanced Topics in Systems Theory
Concurrent Models of Computation
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Week 6: Synchronous/Reactive Models

Synchronous Languages

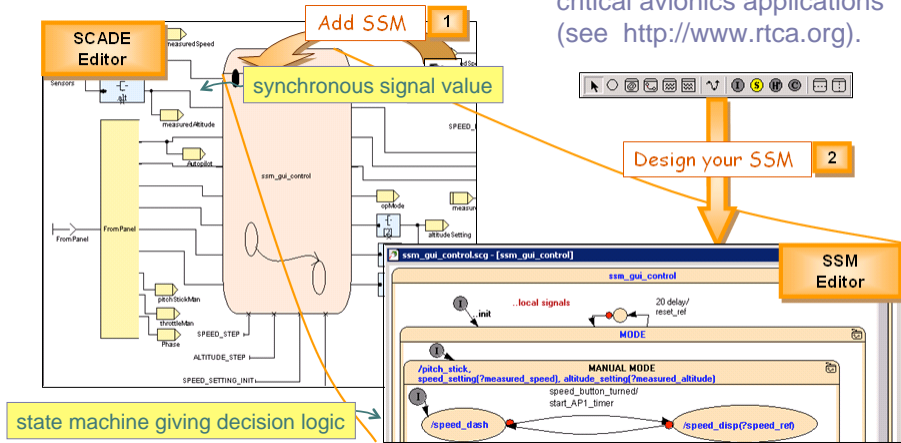
- Esterel
- Lustre
- SCADE (visual editor for Lustre-ish/Esterel-ish lang.)
- Signal
- Statecharts (some variants)
- Ptolemy II SR domain

The model of computation is called *synchronous reactive* (SR). It has strong formal properties (many key questions are decidable).

Lee 06: 2

Lustre/SCADE

The SCADE tool has a code generator that produces C or ADA code that is compliant with the DO-178B Level A standard, which allows it to be used in critical avionics applications (see <http://www.rtca.org>).

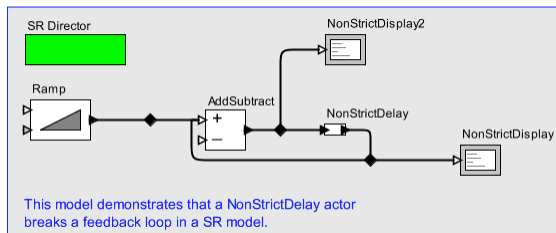


from <http://www.esterel-technologies.com/>

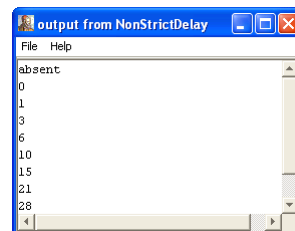
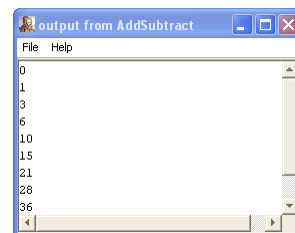
Lee 06: 3

SR Domain in Ptolemy II

At each tick of a global “clock,” every signal has a value or is absent.



The job of the SR director is to find the value at each tick.



Lee 06: 4

The Synchronous Abstraction

- “Model time” is discrete: Countable ticks of a clock.
- WRT model time, computation does not take time.
- All actors execute “simultaneously” and “instantaneously” (WRT to model time).
- There is an obviously appealing mapping onto real time, where the real time between the ticks of the clock is constant. Good for specifying periodic real-time tasks.

Lee 06: 5

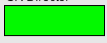
Properties

- Buffer memory is bounded (obviously).
- Hence the model of computation is not Turing complete.
 - ... or bounded memory would be undecidable ...
- Causality loops are possible, where at a tick, the value of one or more signals cannot be determined.

Lee 06: 6

Practical Application – Token Ring Arbitration

SR Director



A cyclic token-ring system composed of three blocks. This system arbitrates fairly among requests for exclusive access to a shared resource by marching a token around a ring. At each "tick" of the clock, the arbiter grants access to the first requestor downstream of the block with the token.

In this model, InstanceOfArbiter1 starts with the token (see the parameter of the instance).

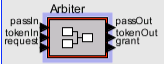
This example is from:
 Stephen A. Edwards and Edward A. Lee
 "The Semantics and Execution of a Synchronous Block-Diagram Language"
 Technical Memorandum UCB/ERL M01/33,
 University of California, Berkeley, CA 94720,
 October 25, 2001.

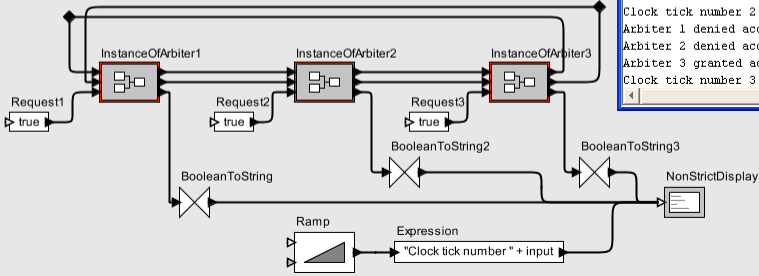
File Help

```

Clock tick number 1
Arbiter 1 denied access
Arbiter 2 granted access
Arbiter 3 denied access
Clock tick number 2
Arbiter 1 denied access
Arbiter 2 denied access
Arbiter 3 granted access
Clock tick number 3
                    
```

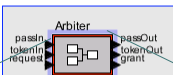
Arbiter class definition





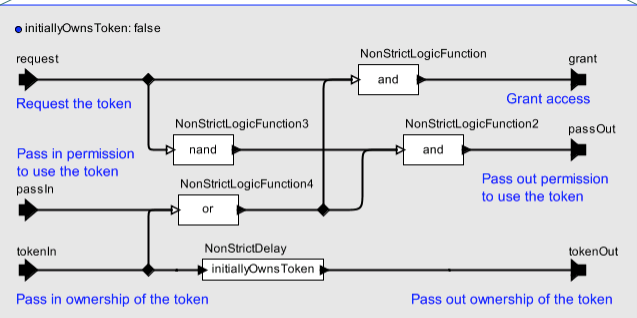
Lee 06: 7

Arbiter Design



Arbiter class definition

• initiallyOwnsToken: false



Request the token (request)

Grant access (grant)

Pass in permission to use the token (passIn)

Pass out permission to use the token (passOut)

Pass in ownership of the token (tokenIn)

Pass out ownership of the token (tokenOut)

If this owns the token and a request is made, then grant access.
 If this owns the token and no request is made, then pass out permission to use the token. If this does not own the token, but the permission to use the token is passed in, then if a request is made, grant access. Otherwise, pass the permission to use the token out.

Lee 06: 8

Cycles

Note that there are cycles in this graph, so that if you require that all inputs be known to find the output, then this cannot execute.

The “non strict” actors are key: They do not need to know all their inputs to determine the outputs.



Lee 06: 9

Simple Execution Policy

At each tick, start with all signals “unknown.” Evaluate non-strict actors and source actors. Then keep evaluating any actors that can be evaluated until all signals become known or until no further progress can be made.

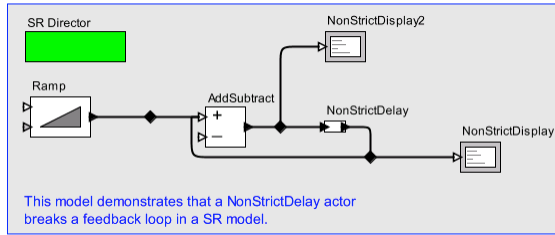
Q: How do we know this will work?

A: Least fixed point semantics.

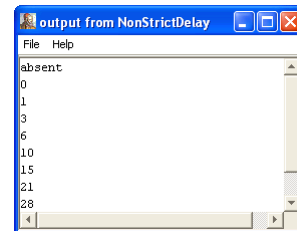
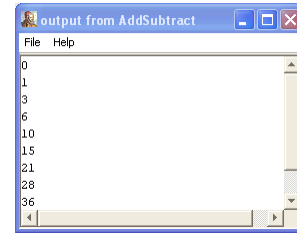
Lee 06: 10

SR Domain in Ptolemy II

At each tick of a global “clock,” every signal has a value or is absent.



The job of the SR director is to find the value at each tick.

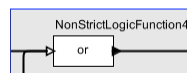


Lee 06: 11

Cycles

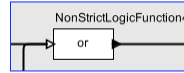
Note that there are cycles in this graph, so that if you require that all inputs be known to find the output, then this cannot execute.

The “non strict” actors are key: They do not need to know all their inputs to determine the outputs.



Lee 06: 12

Non-Strict Logical Or



The non-strict or (often called the “parallel or”) can produce a known output even if the input is not completely known. Here is a table showing the output as a function of two inputs:

		input 1			
		\perp	ϵ	F	T
input 2	\perp	\perp	\perp	\perp	T
	ϵ	\perp	ϵ	F	T
	F	\perp	F	F	T
	T	T	T	T	T

Lee 06: 13

More Synchronous/Reactive Actors

Key SR Actors



Pre: When the input is present, the output is the previous present input value.



When: When the bottom input is present and true, the output equals the input. Otherwise, the output is absent.



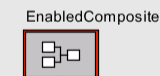
Current: The output equals the most recent present input value.



NonStrictDelay: The output is equal to the input in the previous clock tick.



Default: The output equals the left input, if it is present, and the bottom input otherwise.



EnabledComposite: Composite actor whose internal clock ticks only when the bottom input is present and true.

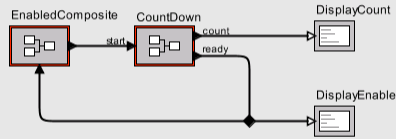
Use of some of these can be quite subtle.

Lee 06: 14

Design in SR: Example

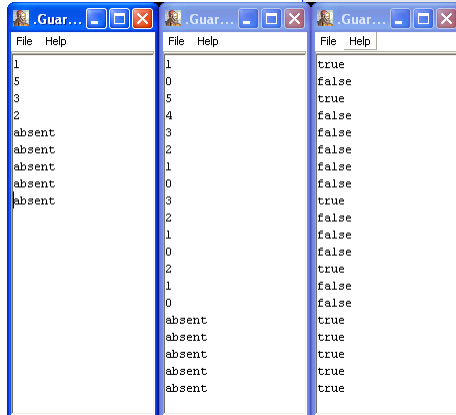
SR Director

This model illustrates the use of SR primitive actors to make a Countdown actor. This (composite) actor outputs a true on the ready port when it is ready to count. In the same tick of the clock, the Sequence actor provides it with a starting number. It then counts down to zero on each subsequent tick of the clock, emitting true on ready when it again reaches zero.



The three displays show (left to right):

- Requested numbers to count down from.
- The count down for these numbers.
- The enable signal for the EnabledComposite actor.



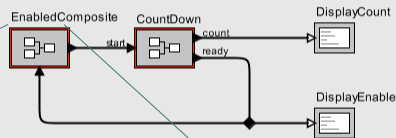
In this example, the Countdown composite issues a "ready" signal to the EnabledComposite, which then issues a number. The Countdown composite counts down from that number to 0, then issues another ready.

Lee 06: 15

Design in SR: Example

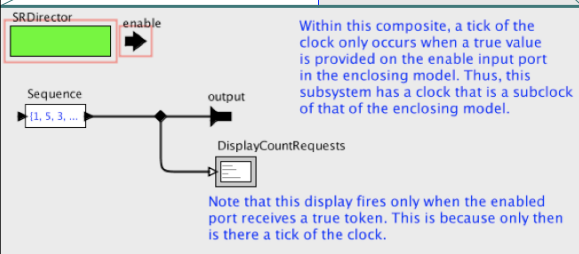
SR Director

This model illustrates the use of SR primitive actors to make a Countdown actor. This (composite) actor outputs a true on the ready port when it is ready to count. In the same tick of the clock, the Sequence actor provides it with a starting number. It then counts down to zero on each subsequent tick of the clock, emitting true on ready when it again reaches zero.



The three displays show (left to right):

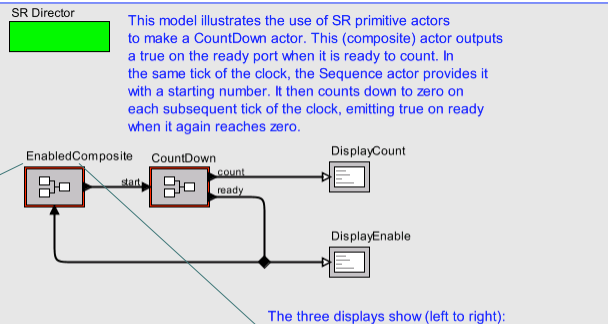
- Requested numbers to count down from.
- The count down for these numbers.
- The enable signal for the EnabledComposite actor.



The EnabledComposite has a clock that ticks only when the enable input is present and true. It issues the sequence 1, 5, 3, 2, followed by absent henceforth.

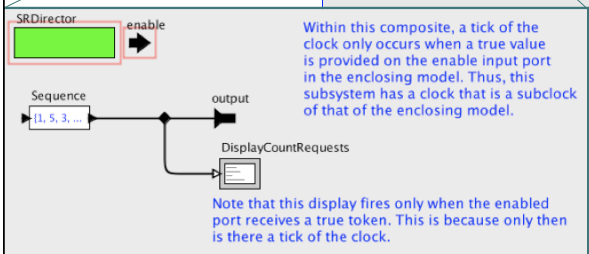
Lee 06: 16

Design in SR: Example



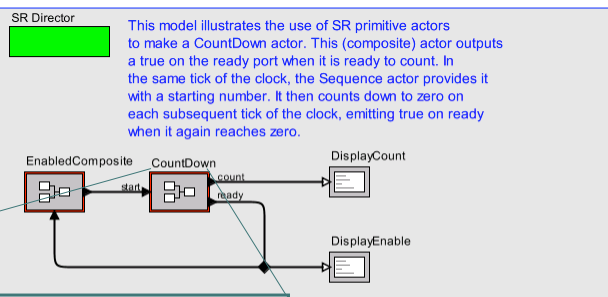
The three displays show (left to right):

- Requested numbers to count down from.
- The count down for these numbers.
- The enable signal for the EnabledComposite actor.



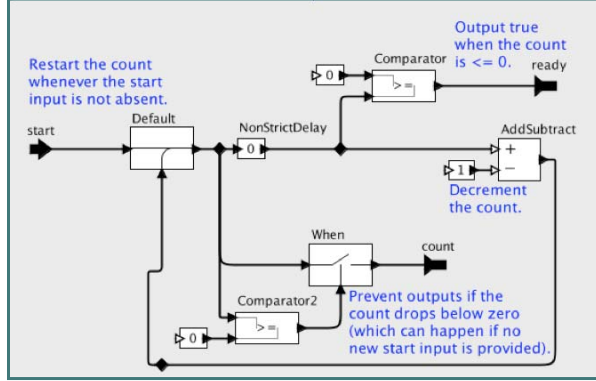
If the NonStrictDelay had been put at the top level, would its behavior have been the same?

Design in SR: Example



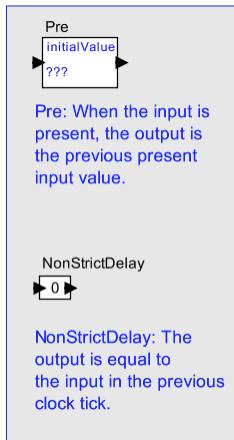
The three displays show (left to right):

- Requested numbers to count down from.
- The count down for these numbers.
- The enable signal for the EnabledComposite actor.



The Countdown composite restarts the count each time the start input is present.

Subtleties: Pre vs. NonStrictDelay

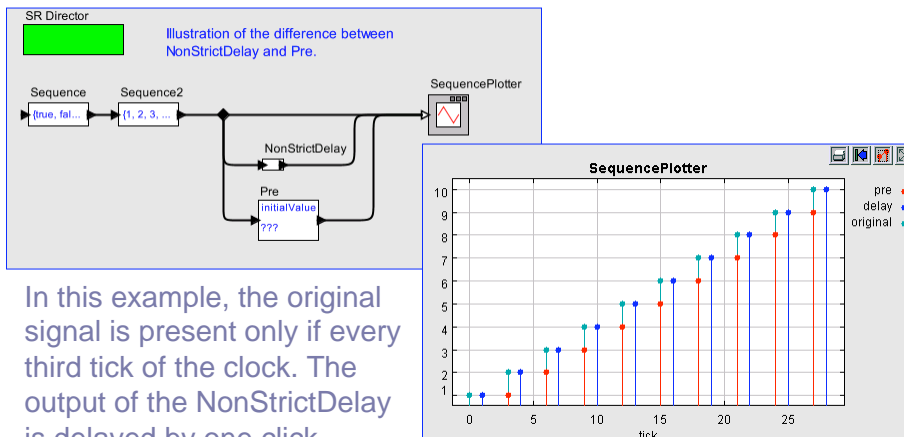


Pre: True one-sample delay. The behavior is not affected by insertion of an arbitrary number of ticks with “absent” inputs between present inputs.

NonStrictDelay: One-tick delay (vs. one-sample). The output in each tick equals the input in the previous tick (whether absent or not).

Lee 06: 19

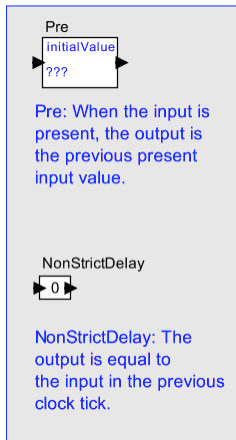
Illustration of this Subtlety



In this example, the original signal is present only if every third tick of the clock. The output of the NonStrictDelay is delayed by one click, whereas the output the Pre actor is delayed by one (present) sample.

Lee 06: 20

Consequences: Pre vs. NonStrictDelay

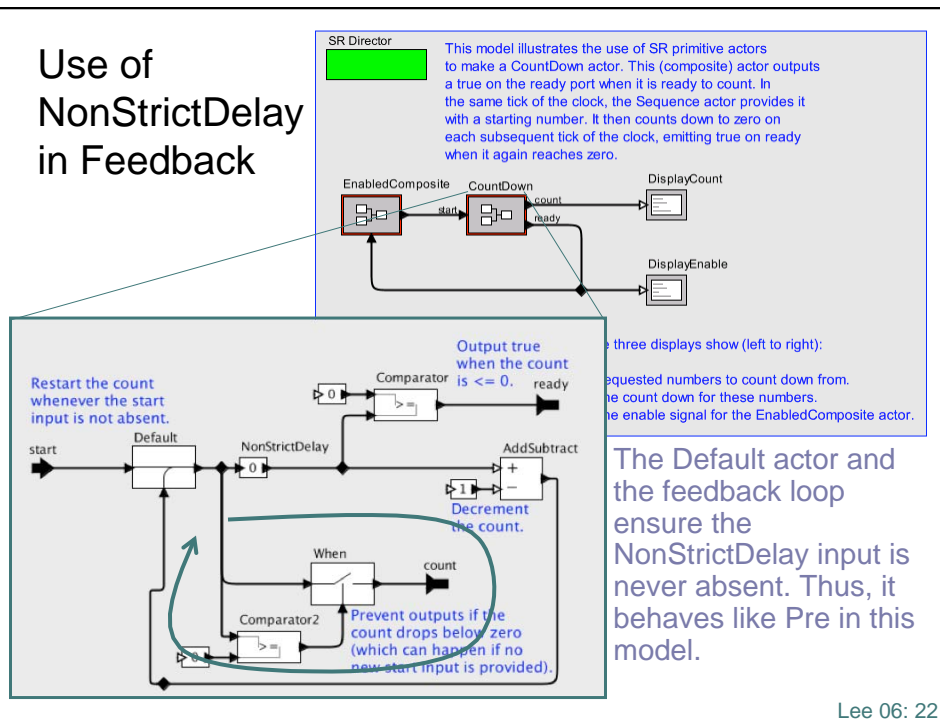


Pre: This actor is *strict*. It must know whether the input is present before it can determine the output. Hence, it cannot be used to break feedback loops.

NonStrictDelay: This actor is *nonstrict*. It need not know whether the input is present nor what its value is before it can determine the output. Hence, it can be used to break feedback loops.

Lee 06: 21

Use of NonStrictDelay in Feedback



Lee 06: 22

The Flat CPO

Consider a set of possible values $T = \{t_1, t_2, \dots\}$. Let

$$A = T \cup \{\perp, \varepsilon\}$$

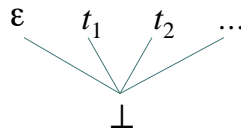
where \perp represents “unknown” and ε represents “absent.”

Let (A, \leq) be a partial order where:

- $\perp \leq \varepsilon$
- for all t in T , $\perp \leq t$
- all other pairs are incomparable

Lee 06: 23

Hasse Diagram for the Flat CPO



Note that this is obviously a CPO
(all chains have a LUB)

All chains have length 2.

Lee 06: 24

Monotonic Functions on This CPO

In this CPO, any function $f: A \rightarrow A$ is monotonic if

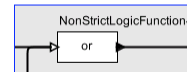
$$f(\perp) = a \neq \perp \Rightarrow f(b) = a \text{ for all } b \in A$$

I.e., if the function yields a “known” output when the input is unknown, then it will not change its mind about the output once the input becomes known.

Since all chains are finite, every monotonic function is continuous.

Lee 06: 25

Non-Strict Logical Or is Monotonic



The non-strict or is a monotonic function $f: A \times A \rightarrow A$ where $A = \{ \perp, \varepsilon, T, F \}$ as can be verified from the truth table:

		input 1			
		\perp	ε	F	T
input 2	\perp	\perp	\perp	\perp	T
	ε	\perp	ε	F	T
	F	\perp	F	F	T
	T	T	T	T	T

Lee 06: 26

Recall: Fixed Point Theorem 1

Let (A, \leq) be a CPO

Let $f: A \rightarrow A$ be a monotonic function

Let $C = \{ f^n(\perp), n \in \mathbb{N} \}$

- If $\vee C = f(\vee C)$, then $\vee C$ is the *least* fixed point of f
- If f is continuous, then $\vee C = f(\vee C)$

Intuition: The least fixed point of a continuous function is obtained by applying the function first to the empty sequence, then to the result, then to that result, etc.

Lee 06: 27

Recall: Fixed Point Theorem 2

Let $f: A \rightarrow A$ be a monotonic function on CPO (A, \leq) .

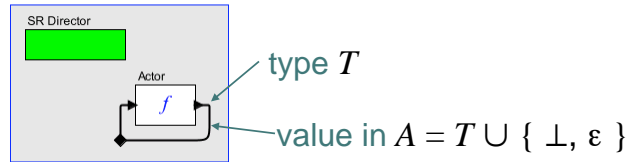
Then f has a least fixed point.

Intuition: If a function is monotonic (but not continuous), then it has a least fixed point, but the execution procedure of starting with the empty sequence and iterating may not converge to that fixed point.

This is obvious, since monotonic but not continuous means it waits forever to produce output.

Lee 06: 28

Applying Fixed Point Theorem 1



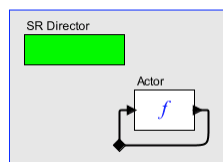
At each tick of the clock

- Start with signal value \perp
- Evaluate $f(\perp)$
- Evaluate $f(f(\perp))$
- Stop when a fixed point is reached

Unlike PN, a fixed point is always reached in a finite number of steps (one, in this case).

Lee 06: 29

Causality Loops

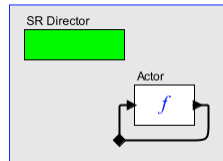


What is the behavior in the following cases?

- f is the identity function.
- f is the logical NOT function.
- f is the nonstrict delay function with initial value 0.
- f is the nonstrict delay function with no initial value.

Lee 06: 30

Causality Loops

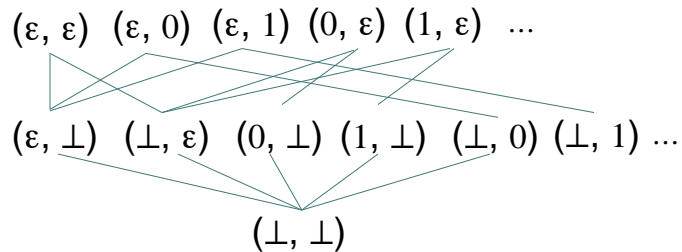
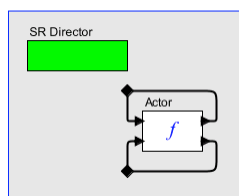


What is the behavior in the following cases?

- f is the identity function: \perp
- f is the logical NOT function: \perp
- f is the nonstrict delay function with initial value 0: 0
- f is the nonstrict delay function with no initial value: ε

Lee 06: 31

Generalizing to Multiple Signals



product CPO assuming $T = \{0, 1\}$.

- The Cartesian product of flat CPOs under pointwise ordering is also a CPO.
- All chains are still finite.
- Can now apply to any composition, as done with PN.

Lee 06: 32

Compositional Reasoning

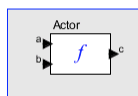
So far, with both PN and SR, we deal with composite systems by reducing them to a monotonic function of all the signals.

An alternative approach is to convert an arbitrary composition to a continuous function.

Lee 06: 33

Example to Use for Compositional Reasoning

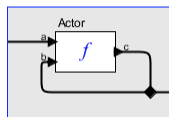
Consider an actor:



Assume $a \in A$, $b \in B$, $c \in C$, all CPOs.

Assume that the actor function $f: A \times B \rightarrow C$ is continuous

Consider the following composition:



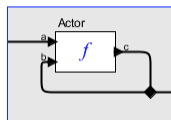
We would like to consider this a function from a to c .

Lee 06: 34

First Option: Currying (Named after Haskell Curry)

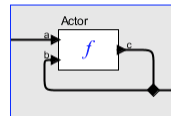
Given a function $f: A \times B \rightarrow C$, we can alternatively think of this in stages as $f_1: A \rightarrow [B \rightarrow C]$, where $[B \rightarrow C]$ is the set of all functions from B to C .

For the following example, for each given value of a we get a new function $f_1(a)$ for which we can find the least fixed point. That least fixed point is the value of c .



Lee 06: 35

Example: Non-Strict OR



Suppose f is a non-strict logical OR function. Then:

- If $a = true$, then the resulting function $f_1(a)$ always returns $true$, for all values of the input b .

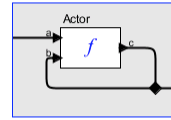
In this case, the least fixed point yields $c = true$.

- If $a = false$, then the resulting function $f_1(a)$ is the identity function.

In this case, the least fixed point yields $c = \perp$.

Lee 06: 36

Second Option: Lifting (Named after Heavy Lifting)



Given a function $f: A \times B \rightarrow C$, we are looking for a function $g: A \rightarrow C$ such that

$$c = g(a)$$

In the model we have $b = c$ and $c = f(a, b)$ so

$$g(a) = f(a, g(a))$$

This looks like a fixed point problem, but the “unknown” on both sides is g , a function not a value. If we can find the function g that satisfies this equation, then we can use it always to calculate c given a .

Lee 06: 37

Posets of Functions

Suppose (A, \leq) and (C, \leq) are CPOs.

Consider functions $f, g \in [A \rightarrow C]$.

Define the *pointwise order* on these functions to be

$$f \leq g \Leftrightarrow \forall a \in A, f(a) \leq g(a)$$

Let $X \subset [A \rightarrow C]$ be the set of all continuous total functions from A to C .

Theorem: (X, \leq) is a CPO under the pointwise order.

Proof: See handout.

Lee 06: 38

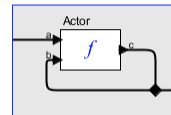
Least Function in the CPO of Functions

Let $X \subset [A \rightarrow C]$ be the set of all continuous total functions from A to C . Since X is a CPO, it must have a bottom. The bottom is a function $\perp_X: A \rightarrow C$ where for all $a \in A$,

$$\perp_X(a) = \perp_C \in C$$

Lee 06: 39

Consequence of this Theorem



Given a continuous function $f: A \times B \rightarrow C$, the function $g: A \rightarrow C$ such that

$$c = g(a)$$

is the least fixed point of a continuous function

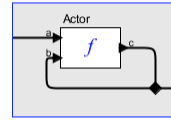
$$F: X \rightarrow X$$

where $X \subset [A \rightarrow C]$ is the set of all continuous total functions from A to C .

We need to now determine the continuous function F .

Lee 06: 40

Consequence of this Theorem (Continued)



We need to find a function that g satisfies:

$$g(a) = f(a, g(a))$$

Let $X \subset [A \rightarrow C]$ be the set of all continuous total functions from A to C and let F be a continuous function $F : X \rightarrow X$.

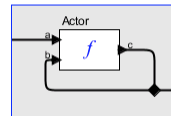
Then $g \in X$ is the least function such that $F(g) = g$ where for all $a \in A$,

$$(F(g))(a) = f(a, g(a))$$

The theorem, with fixed point theorem 1, tells us that F has a least fixed point, and tells us how to find it.

Lee 06: 41

Example: Non-Strict OR



Suppose f is a non-strict logical OR function. Then:

$$(F(g))(a) = \begin{cases} true & \text{if } a = true \\ \perp & \text{if } a = \perp \text{ and } g(a) = false \\ g(a) & \text{otherwise} \end{cases}$$

The least fixed point of this is the function g given by:

$$g(a) = \begin{cases} true & \text{if } a = true \\ \perp & \text{otherwise} \end{cases}$$

To find this, start with $F(\perp)$, then find $F(F(\perp))$, etc., until you get a fixed point (which happens immediately).

Lee 06: 42

Showing that F is Continuous

Need to show that given a chain of continuous total functions $C = \{ g_1, g_2 \dots \}$ that:

$$F(\vee C) = \vee \hat{F}(C)$$

For all $a \in A$:

$$\begin{aligned} (F(\vee C))(a) &= f(a, (\vee C)(a)) \\ &= f(a, \vee \{g_1(a), g_2(a), \dots\}) && \text{because each } g_i \text{ is continuous} \\ &= \vee \hat{f}(a, \{g_1(a), g_2(a), \dots\}) && \text{because } f \text{ is continuous} \\ &= (\vee \hat{F}(C))(a) && \text{QED} \end{aligned}$$

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Summary

- In SR, fixed point semantics is simpler than in PN because the CPO has only finite chains.
- The fancier techniques of Currying and Lifting can be applied equal well to PN, but we introduce them here because the simpler CPO makes them easier to understand.
- The fixed point semantics of SR talks only about the behavior at a tick of the clock. The behavior across ticks of the clock will require a *clock calculus*.

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